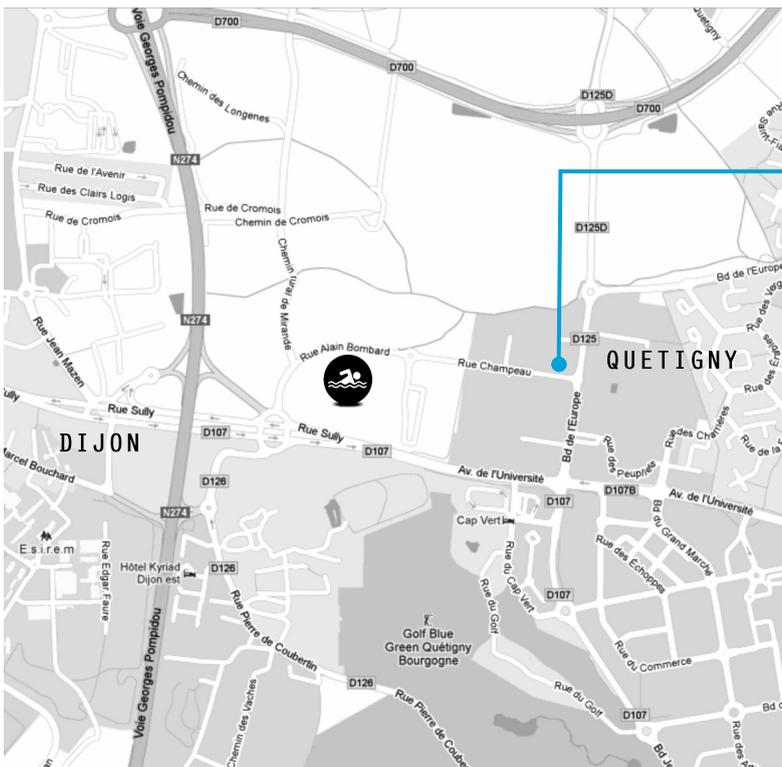




Emeka Udemba / Katrin Ströbel, *Bruce & us*, video, 2013

As it comes to this kind of project by artists from different cultural backgrounds, the question of authorship is important for the public. Often the proof of authorship or authenticity is linked by the use of perceived forms or structures ascribed to a particular artist from a particular culture. Ströbel and Udemba interrogate this notion with their refusal to give an answer to the question of authorship: all the works shown in the exhibition (drawings, fabric works, paintings, photographs, videos) will be presented without any hints or further information, without indicating whether the work was made by the Nigerian artist, by the German artist or if it is a work that they developed together. Being confronted with its own expectations, stereotypes and clichés, the viewer is left to its own perception.

Entrepôt 9 is the starting point of this traveling exhibition, which will be enriched throughout its route. After France, the exhibition will travel to Berlin. In 2014, it will be shown in several places in Africa. Every presentation will focus on different themes, including local and site specific aspects.



Distance from the principal cities around:

- Paris: car 3h15, TGV 1h40
- Lyon: car 2h, TGV 1h30
- Strasbourg: car 3h15, TGV 2h
- Lausanne: car 2h45, TGV-LYRIA 2h15



**Press kit and pictures available on demand:
contact@galerie-barnoud.com.**

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